

Visual Instincts

Episode 1 - Emmanuel Angelicas

Emmanuel Angelicas was born and raised in Marrickville – a tough neighbourhood. In his photographs we are seeing images formed by the fashion studio and the streets of Marrickville rather than the bush or Bondi. He enforces his style through his sense of composition of centring graphic impact and by a particular detachment from his surroundings.

'I had a show of my Marrickville work at the Prinz Gallery in Kyoto. It was interesting because the Japanese saw my Marrickville as very exotic and dangerous. My stars of the street they felt were aliens from another planet whereas, for me, Tokyo belongs on another planet.' *Emmanuel Angelicas*

Episode 2 - Jon Lewis

Jon Lewis lives in Sydney and is a Paparazzi with a human face. It is his scrutiny of the bright lights and big city of Sydney that singles him out as an outstanding chronicler of the sharp and of public Australia.

'If someone labels me a humanist photographer I feel very flattered indeed.'
Jon Lewis

Episode 3 - Fiona Hall

Fiona Hall is an Australian photographer living in Adelaide. She is essentially a photographic artist who deals with two separate realities. One is the outside world of the beach and land which she handles in large format 'photo-purism' and the other the internal world of the mind which she portrays in strange and powerfully-original, flat surface psychodramas.

'I'm informed everyday by switching on the evening news, by looking at the newspaper, by reading current art magazines, by observing events around me – I think my work reflects this.' *Fiona Hall*

Episode 4 - After Two Hundred Years

After Two Hundred Years documents the diversity of Aboriginal and Torres Strait Islander life in Australia in the late 1980's.

'Aboriginal collaboration is evident in the mood of the collection. There is vitality and an exuberance in so many of the images which is absent from other representations. People interact with the photographer with one another, they respond, challenge, laugh and perform for the camera.' *After Two Hundred Years Project*.

Episode 5 - *Max Pam*

Max Pam was born in Melbourne in 1949. First drawn to Asia by the ideological movements of the 1960's, Max Pam was 19 when he took the road to Katmandu. Through the following two turbulent decades, he has travelled and photographed main street Asia. Since 1984, Pam has worked on body of New Australian photographs which scrutinises and re-defines life on the move.

'Finally, it comes back to the question of what does photography mean to me. About 99.9 per cent of photography is about that moment of taking the picture and that means everything to me.' *Max Pam*

Episode 6 - *Grant Mudford*

Grant Mudford born in 1944, now resides in Los Angeles. His work is large format and is a redefined dedication to formalism and the man-made structure in the American landscape.

'I have a lot of respect for almost everything. There is a reason why it is here and I try to make no judgements in any of my photographs.' *Grant Mudford*