



FILMOGRAPHY - Celia Tait

Desperately Seeking Sheila – Executive Producer

6 x 1 hours for SBS TV and 6 x 1 hours for ITV (UK), 2004

Rosie – Executive Producer

1 x 30 mins, ABC, 2004

The Madame and Company – producer

1 x 50 mins, SBS, 2002

Eye of the Tiger – producer

1 x 50 mins, ABC TV, National Geographic, 2001.

Disturbing Dust – producer

1 x 26 mins, SBS, 2001

Return to Eden – writer, producer, director

1 x 50 mins, ABC, National Geographic, Discovery Canada, 2001

Lobster Tales – co-producer, director

1 x 55 mins, ABC, National Geographic, 2000

Here Comes the Judge - co-writer, director

1 x 60 mins, SBS, 1999

Belinda's Baby - writer, producer, director

1 x 60 mins, ABC, Film Australia, 1998

Dolphins Day - writer, director

1 x 30 mins, ABC, Beyond, 1997

The Nature of Healing - director

6 x 30 mins, SBS, 1996

Goodbye to all That – associate producer

TVS, 1993

Country Ways - writer, director

2 x 30 mins, Countrywide Films for TVS, 1992

Black People, White Landscape – director, co-producer

1 x 10 mins, Anglia TV, 1992

A Beetle Called Derek - series producer, co-writer

8 x 30 minutes, TVS for ITV Network, 1991

Ernie Tee – writer, director

1 x 30 mins – Countrywide Films for TVS, 1990

A Beetle Called Derek - associate producer, co-writer

6 x 30 mins, ITV network , 1990

Gentleman Jim Reeves – associate producer

1 x 50 mins, TVS for Ch 4, 1989

Babies By Mail and Surrogacy Out of the Closet - director

2 x 50 mins , TVS for ITV's *Human Factor* series, 1989